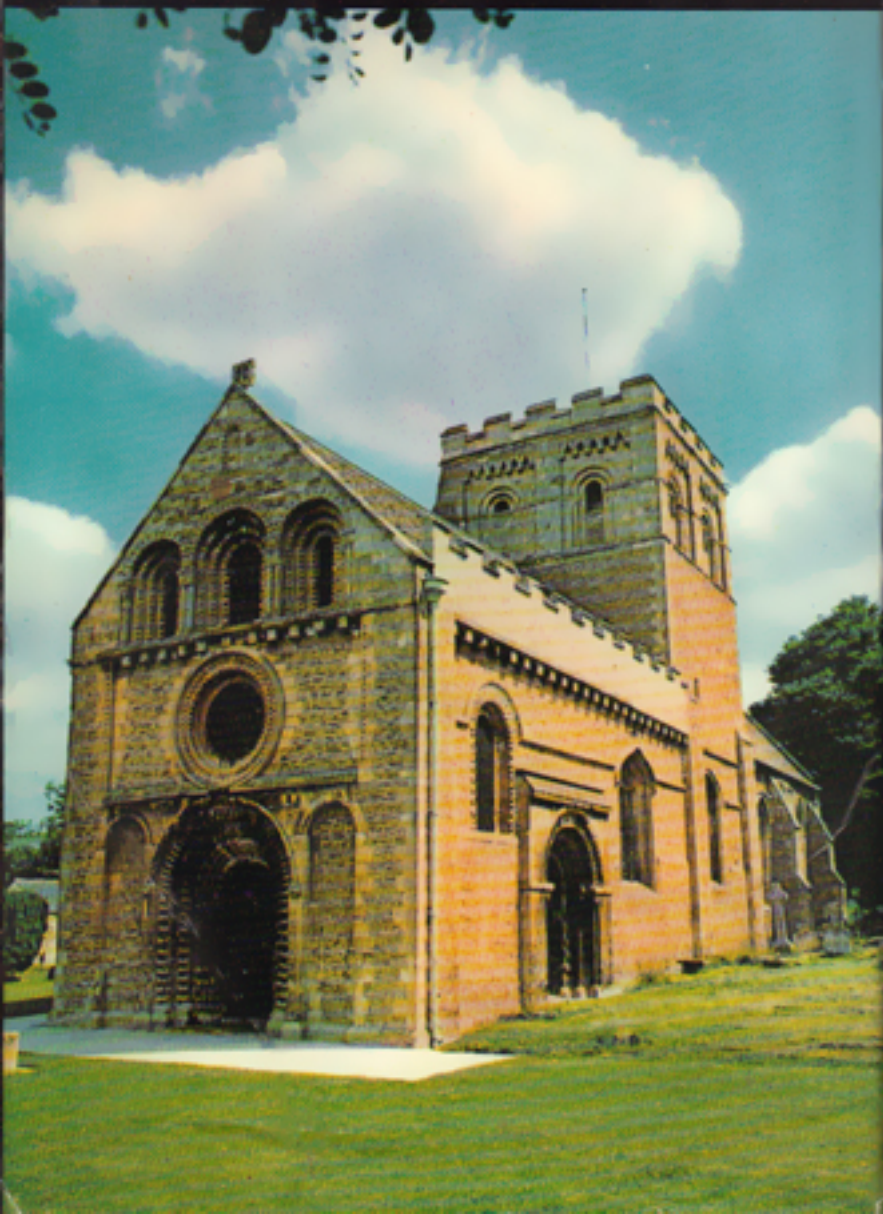


The Buildings of England

OXFORDSHIRE

Jennifer Sherwood and Nikolaus Pevsner



extension of 1877. This is by *Wilkinson*,* and it is not Gothic. Florid centre, already, it seems, inspired, or should one say bowled over, by Jackson. Porch with coupled pilasters, windows with arched lights, tower with a steep hipped roof. Two originally identical wings so purely Georgian and so restrained that they might mislead one. All ashlar. In the entrance hall a STATUE of Dr Warneford, actually a seated figure. By *Peter Hollins*, 1840.

Starting from St Clement's Street, there is first SOUTH PARK, and in it, along HEADINGTON ROAD, a PILLAR commemorating the acquisition of the park in 1932. It is by *Eric Gill*. At the far end of the park is still a farmhouse. Further along Headington Road, on the N side HEADINGTON HILL HALL. In the grounds now the PERGAMON PRESS. The house was designed by *John Thomas* in 1861 for Morrell, the brewer. It is on quite a lavish scale and has in the middle a hall through its two storeys with a grand staircase. The exterior on the entrance side is more restrained. Should one call it Italianate or rather Louis XIII? John Thomas, really a sculptor, was not a disciplined designer of buildings. Five bays, yellow brick with much stone. Big porte-cochère with alternately blocked columns. Mansard roof. Along the two garden sides of the house runs a veranda of columns. Inside much of the original detail; also a chimneypiece of c.1800 from Fitzroy Square in London. The press has new buildings by *P. J. Del Nevo*.

(PULLEN'S LANE, from the E border of the grounds of Headington Hill Hall. On the E side of the lane FAIRFIELD (to be PLATER COLLEGE), an unpleasant house of 1879; THE CROFT (now a girls' school), 1880 by *Waterhouse*, red brick, in Waterhouse-Gothic, with straight-topped windows; and LANGLEY LODGE (now Rye St Anthony School), an extraordinary house of 1895, with lots of tile-hanging, big wooden balconies, and a jolly little lookout tower. On the W side, also going from S to N, POLLOCK HOUSE of 1889-90 by *H. W. Moore* - good and sober. Then HIGH WALL by *Walter Cave*, c.1912, a very handsome big house in C17 style. The gardens were laid out by *Peto* but are now being built on. Finally COTUIT HALL of 1890-1, again by *Moore*. PH)

Headington Road becomes in due course London Road. Turn L into OSLER ROAD for the MANOR HOUSE, probably late C18, ashlar, of five bays and two and a half storeys, with a three-bay pediment and lower wings. The porch is recent.

* Information given me by Anthony Sturt.